

Red Schoolhouse Gallery
(Bruce Peninsula Society of Artists – Cooperative Gallery)

Application for consideration as a guest artist for the 2026 season (May 16– Oct 11, 2026)

Must be a permanent or seasonal resident of the Bruce Peninsula or area

Name: _____ Phone: _____

Address: _____

Town/City: _____ Postal.Code: _____

Email address: _____

Website: _____ Social media: _____

Medium(s) I work in: _____

WALL ARTISTS:

Display panels are 4'x8' with a low shelf for matted works, smaller works and/or cards. The hanging area is approximately 4'x5'.

Half season (no shifts; two 4'x8' display panels; 30% commission; Gallery fee \$150)

- I prefer first term (May 16 – July 28)**
- I prefer second term (July 28 – Oct 11)**

- I have read the terms outlined on page 4 and will abide by them**

Date: _____

Please return the completed application form, along with five (5) images of your work and the image information form, by February 28, 2026 to:

Sylvia Elliott at sylvieelliott3@gmail.com

Image Information Form

With your application form, please include five (5) images of your work in JPEG format, no larger than 3MB. Save filenames with your surname and the image number; i.e. smith_1of 5

I agree that any images I provide with this application are approved for usage on the BPSA and Red SchoolHouse Gallery website, social media and other promotional materials.

Image #1		
Title:		
Medium:		
Image size:	Finished/Framed size:	Price:

Image #2		
Title:		
Medium:		
Image size:	Finished/Framed size:	Price:

Image #3		
Title:		
Medium:		
Image size:	Finished/Framed size:	Price:

Image #4		
Title:		
Medium:		
Image size:	Finished/Framed size:	Price:

Image #5		
Title:		
Medium:		
Image size:	Finished/Framed size:	Price:

Artist Information Form

Please provide a short bio/artist statement (approximately 150 words) to be displayed in the gallery, included in our social media posts and on our website.

Please provide any other information you feel is valuable to your application.

***** Keep the information below for your records *****

Membership in the BPSA is necessary to qualify for guest artist positions – if you are not already a paid up member, you may pay the membership fee upon acceptance.

The 2026 season will run from Saturday, May 16 through Sunday, October 11, 2026

First ½ season will be from Saturday, May 16 – Tuesday, July 28

Second ½ season will be from Tuesday, July 28 – Sunday, October 11

Important Information:

1. Jurying will take place in March 2026, and you will be notified of the results by March 15.
2. The Gallery will display **ORIGINAL** artwork only, produced by the guest artist
3. Reproductions are limited to cards and/or calendars
4. All work displayed must adhere to the **Exhibit Guidelines** as set out by the Gallery (attached page 5)
5. The Gallery curating committee will curate the work of Guest Artists
6. Each artist is responsible for carrying insurance on their artwork
7. All prices must end in \$.00
8. We do not collect HST. That is the responsibility of the Artist
9. All artists are expected to conduct themselves in a professional, friendly and cooperative manner in accordance with the Policies & Procedures of the Gallery
10. The Gallery will promote your artwork on social media and on our website

Red Schoolhouse Gallery

Exhibit Guidelines for Guest Artists

These guidelines are intended to ensure a standard that enhances our gallery, supports our rebranding and allows our patrons to have full confidence in the quality of their purchases.

Curating:

- Each full time artist is responsible to curate his/her own space; however, the overall appearance of the gallery must be taken into consideration
With this in mind nothing is to be placed on the floor near display panels – plinths will be provided for 3-D work as required
- Overcrowding is discouraged – keep in mind that artwork needs “breathing room” and “less is more”
- **The gallery curating committee will curate the spaces of the guest artists**
- Given the historical nature of the building, nothing is to be attached to the wainscoting

Framing:

- Frames should be metal, wood or other suitable material; no plastic, or damaged frames
- Mats must be clean and properly cut, and artwork securely fastened
- Matted works must be properly protected by shrink wrap or cellophane sleeve and displayed on shelves or in the matted works bin
- All works must have wire on back for hanging – if wiring is impossible, framers' quality saw tooth hangers will be acceptable only on works 9" x 12" or smaller
- Wire for hanging should be attached to a wood mount to prevent warping
- On mounted (unframed) canvas works, the canvas must be wrapped to the back of stretchers with no staples visible on the sides, and the sides must be finished – works on canvas with staples on the sides must be framed
- Works on canvas boards, masonite, wood panels or boards must have finished edges or be framed
- All works must be signed – this can be done on the front, the side or the back. We recommend including the title of the work – this can be done on the back or on a label affixed to the back

Hanging:

- The Gallery provides proper hanging hooks – screws and large nails must not be used on panels – and *hanging hooks must be removed along with your artwork at the end of the season*
- Artists are responsible for the hanging apparatus on their work and the Gallery takes no responsibility for any damage resulting from defective apparatus
- Hanging apparatus must be strong enough to support the weight of the artwork

Displaying:

- The Gallery provides blank artists' tags for artwork – tags must show artist's name, title of work, medium and price, and are the responsibility of each artist
- Artists' name plates for the display spaces will be supplied and will be the same style and size in order to provide continuity
- Each display space has a plastic holder for bio and business cards (everyone) plus photograph (full time members).
- In order to provide continuity, the gallery will provide the bio page (everyone) and photograph

Any exceptions to the above guidelines will be considered on a case by case basis